



NIPPON MOMENTO

Internal Product

Product Description:

Nippon Momento lets you recreate intricate works of Italian craftsmanship in your home. The paint has a distinctive wallpaper effect that turns ordinary walls into extraordinary masterpieces. Formulated with low VOC, it contains no lead, mercury, chrome or heavy metal. Nippon Momento comes in a selection of top coat finishes: Momento Elegant; introduces a stylish impression to walls with a luxurious finish. And Momento Sparkle (Silver, Gold or Pearl); adds a dash of glitz to walls with a finish that sparkles like a gem.

Recommended Uses:

Special effect paint for decoration of interior walls, ceilings, cement based plaster, gypsum based plaster, brickwork, hard and soft boards and cement fiberboard.

Composition:

Pigments	: Mainly Titanium Dioxide, Iron Oxide, Carbon Black and Organic Pigments, Mineral Extender and Special effect pigment
Binder	: Acrylic Polymer Dispersion
Thinner	: Water

Properties:

Colour	: A wide range of colours. Please refer to colour card.
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Recommended no. of coats	: 1 - 2 coats of Primer (based on substrate colour) followed by 1 coat of finishing.
Recommended Dry Film Thickness Per Coat	: Approximately 30 µm for NP Momento Primer (Actual thickness per coat is based on substrate condition). Finishing coat thickness is approximately 30 µm (Actual thickness per coat is based on texture required and painter's application)
Dilution	: NP Momento Primer - Max 5% dilution recommended Topcoat – no dilution is required
Drying Time	
Touch Dry	: Primer : Minimum 20 minutes at 30°C : (Dependent on temperature and humidity) Topcoat : Minimum 30 minutes at 30°C (Dependent on temperature and humidity)
Hard Dry	: Primer : Minimum 1 hours : (Dependent on temperature and humidity) Topcoat : Minimum 2 hours at 30°C (Dependent on temperature and humidity)
Recoating Interval for the NP Momento Primer	: Minimum 2 hours based on normal condition
Theoretical coverage	: NP Momento Primer : 10-12 m ² per litre per coat (30 microns DFT)(Actual coverage is dependent on substrate condition.) * Finishing : 4 - 6 m ² per litre per coat. (Actual coverage is based on texture required and painter application)

Application Methods:

1) Brush / Roller / Plastic Spatula : NP Momento Primer - Apply by brush or roller
Finishing – Apply by special brush using irregular strokes then smoothed the surface by special plastic spatula

Clean Up : Clean up equipment with water immediately after use.

Surface Preparation:

Remove all loose, defective paint or powdery residues. Repair cracks, uneven surfaces with suitable putty or fillers. Smoothen the putty / filler areas with sandpaper. Surfaces to be painted must be cleaned thoroughly and dry, it must be free from dirt, grease and other foreign matters. Allow all surfaces to dry completely prior to painting. Avoid painting when the moisture content and alkalinity of the walls is still high. (Recommended painting specification requires the moisture content of the walls to be below 16% measured by protimeter and alkalinity of the wall to be below pH9.)

Previously Painted Surfaces

Remove all unstable paint film, loose chalk, dust and foreign matter. Make good any surface defects, clean off and dry.

Recommended Paint System**Type of Substrate:**

FOR MASONRY

Sequence	Product Name	No. of Coats
Sealer / Primer	Nippon Momento Primer	1 - 2
Finish	Nippon Momento Elegant Nippon Momento Sparkle Pearl Nippon Momento Sparkle Silver Nippon Momento Sparkle Gold	1

Standard Packing : 1 Litre

Safety, Health and Environmental Information:

Keep container tightly closed and keep out of reach of children or away from food and drink. Ensure good ventilation during application and drying. When applying paint, it is advisable to wear eye protection. In case of contact with eye, rinse with plenty of water immediately and seek medical advice. Remove splashes from skin by using soap or water. Paint must always be stored in a cool place. When transporting paint, care must be taken. Always keep container in a secure upright position. Dispose off any paint waste in accordance with the appropriate Environmental Quality Regulations.

Note:

* Theoretical Coverage is based on a mathematical formula

$$\left[\frac{\text{Volume Solid \%} \times 10}{\text{Dry Film Thickness}} \right] = \text{m}^2 / \text{lit} / \text{coat}$$

The dry paint film thickness and actual coverage does not consider LOSS FACTORS. Variables like porosity of substrate, application method, dilution ratio, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

The above information is given to the best of our knowledge based on laboratory tests and practical experience.

However, since we cannot anticipate or control the many conditions under which our products may be used, we can only guarantee the quality of the product itself.

We reserve the right to alter the given data without prior notice.